

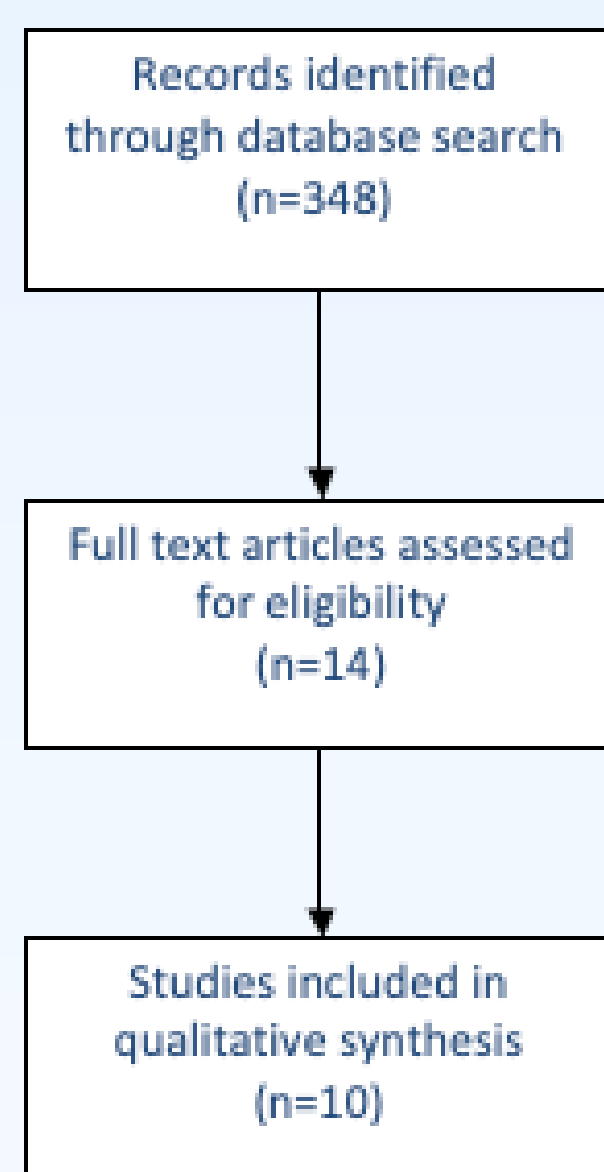
A narrative review of using films for teaching psychiatry in graduate and undergraduate medical education

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Background

Cinema is an important form of art and entertainment and can be used as a medium to spread messages about social issues. Psychiatry and topics related to it have been important themes portrayed in cinema. Such portrayals have been vivid and the longitudinal narratives in films have helped medical educationists teach psychiatry.

Methods



Results



Learning Empathy

Portrayal of different types of mental illness, psychopathology, stigma towards mental illness and mental health professionals, the psychiatrist/patient relationship, electroconvulsive therapy



Training

Education for residents (n=8) to issues and challenges in treatment. Formats that have used films for psychiatric education includes study modules, movie clubs, seminars, as part of a hidden curriculum and combining viewing of a movie with a lecture and patient interview for role playing



Multinational

N = 3 From the UK, others include India and Italy

Conclusion

Films can be an important tool in teaching psychiatry to medical students and residents and can be incorporated into the curriculum of undergraduate and graduate medical education. In the future, studies with measurable outcomes should be implemented to assess practicality, integration of cinema into didactic curricula and knowledge acquisition using films for psychiatric education.

References

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